MAGAZINE INFORMATION

Editorial Policy
Grasmere Parish Magazine is produced bi-monthly by St. Oswald's PCC and sponsored by Cumberland Building Society. It is edited by Paul and Kay Adkins. The name of the author appears below each item. The views expressed are those of the author alone and any issues covered reflect that person’s views. Having said this, the magazine is produced by the PCC on behalf of the community and therefore the Editors and PCC reserve the right to operate discretion in what is acceptable to be included each month.

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You can also use the website to contact the editors or to upload copy.

Advertising in the Magazine
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Reimagining Easter

*Eastertide* begins this year on 1st April, lasting for the traditional forty days of a holy season (mirroring the forty days preparing during Lent). Easter is a time of festival and celebration: of the overcoming of the darkness and the tragedies of our world by light and love. The season runs for ten more days to the festival of Pentecost, on 20th May this year.

The first Easter dawned in the garden where Jesus had been laid on Good Friday, with sorrow and desolation overcoming his family and followers. In the dim light of the dawn, Mary Magdalene and her companions intended to visit the tomb, mourning. Night was giving way to morning and, it may be, that in the half-light before sunrise, it was difficult to make out the features on each other’s faces. A time of liminal mystery. A transition time of awakening, but heartache stumbling. A time of profound exhaustion within, for his followers were drained of energy and hope by their shocking loss of Jesus on the torturing cross.

There is a significant ambiguity about the encounters different followers experienced with the risen Christ. *Mary* thought she’d bumped into the gardener and asked where Jesus’s body had been taken. Bereft in grief, she was without hope, desolate in her loss. *Cleopas and his companion* returning home on the road to Emmaus had heavy hearts, as they told the story of Jesus’s arrest, trial and death to the stranger who fell in step with them. They too had no hope, yet later they realized that when the stranger had talked, their hearts had burned within them. The followers who had returned to their everyday lives as *fishermen* didn’t immediately recognise the man on the beach in the half-light of a fruitless night on the lake. Their hopes in Jesus had been dashed, disappointed, destroyed. Yet by then, there had been rumours from the women, that *Jesus had risen*.

*Ambiguity* characterises the risen Christ’s encounters with us too. God gives us all space to be open to the possibility of the risen Christ, or to be closed in our thinking and our hearts. Closed, maybe through a sense of self-sufficiency, or a sense of scientific scepticism or maybe an inability to dare - or to hope - that there may be more to life than the material world of seeing, proving and undisputed ‘fact’. Closed, maybe, to the messy ambiguities of faith, the real questions of doubt, the fearful human (ab)uses of power.

2.
From the first Easter day, encounters with God have been among those who are down or in need, outcast or bereft, suffering and in trouble. God comes near us in our sadness, as the risen Christ drew near his grieving followers.

From the first Easter day, encounters with God have been among those who are loving, when a new baby arrives or a couple are engaged, when a friendship is rekindled or a long-lost family member rediscovered, when a neighbour is kind or a stranger offers help. God comes near to us in our joys, as the risen Christ was present with his followers in those forty days of holy time before he withdrew, so that the Holy Spirit was given at Pentecost.

The coming of the Spirit of God inspired Jesus’s followers with God’s energy and empowering, to love as Jesus had loved and lived. Ever since, people have looked into the story of Jesus and discovered hope: that love is stronger than death; that light overcomes the darkness in our world. That as we open our lives to receive the love of God given in Jesus, we too are enabled to love.

Throughout our lifetimes, we are gradually united in love, enabled to support one another in adversity and to share together in joy. Though continuing to be people who stumble and have frailties, we have hope in the risen Christ that love is gradually transforming us, as we follow Jesus in the way of the cross that leads from death to life. Sharing Holy Communion week by week, we are united in the ups and downs of our lives as a living community, in the presence of the risen Christ.

This Eastertide, may we be open to the ambiguity of dawn and half-light and faith. May we risk the possibility of encounter with the risen Christ ourselves, each one of us. It may be in sorrow and loss, or in joy and celebration – indeed in both. It may be in the glory of human love, or the glory of the natural world around us. God comes to each one of us, drawing alongside as the stranger walked on the road to Emmaus. Waiting for us in the garden. With us in our work, and in frustrating, testing times. The gospel story offers us all hope, that God’s Spirit is with us in the risen Christ, living with us in the love we share and the loving care we receive and give. May we follow in Jesus’s footsteps in our turn, day by day, discovering the deep love revealed at Easter, love that overcomes even death. May we join the ancient Easter acclamation throughout time, language and place:

“Christ is risen! He is risen indeed! Alleluia.”

Yours, Gill
WI NEWS

February’s annual Gather Day in aid of the North West Air Ambulance was another resounding success, despite the awful weather. Donations, refreshments and stalls in church brought in £695, with the further total raised by donated items still to come. Thank you to everyone who supported this event.

Wordsworth Trust curator Jeff Cowton gave members rare access to many of the priceless paintings in the collection at the February meeting. We selected our favourite images of Grasmere, which will be featured (with our comments) in the upcoming exhibition. At Jeff’s invitation, we will visit again on Thursday 19th April at 2pm to see the exhibition of 19th century needlework “A stitch in her time”. Several members are currently working on personal contributions, by creating their own versions of Dorothy Wordsworth’s postbag.

The snow put paid to the original plans for our Pamper Day at Kendal College in March. The event has now been rebooked for Friday 20th April.

Keswick Museum is celebrating the centenary of women’s suffrage with a special exhibition “HERstory” illustrating Keswick’s story through the eyes of women. Several members will enjoy an afternoon visit there on 26th April, with refreshments in the adjoining café.

At the March meeting the large audience was enthralled by Jane Mallinson’s stunning creations: bags, pictures and clothing, made of felt and silk in beautiful blended colours and textures. Jane spoke about the history of felting, going back to the 7th century BC and its more modern usage from insulating yurts in Mongolia to lining boots in Nordic countries. Members were so inspired that a workshop is being planned (date to be confirmed) for us to create our own colourful felt creations.

“A year in a Cumbrian garden” is the theme of speaker Ron Davies’s illustrated talk at the meeting on 12th April. He comes highly recommended by other WIs and should be able to give us some tips for our own gardens.

Cecilia Campbell is a very well-known Grasmere resident who is soon to leave us and return to live in her native Sweden. At our meeting on 10th May Cecilia will reflect on the different aspects of the two countries, giving her thoughts on leaving Grasmere and looking forward to her new life by the bridge which links Sweden and Denmark. We hope that many of Cecilia’s
friends will join us for this very special occasion. To ensure that the meeting finishes in time for school pick-ups, we will begin at the earlier time of 1.30pm with Cecilia’s talk, followed by refreshments. We will finish with our formal business for members, who are asked to contribute to a Jacob’s Join for our guests.

Visitors and non-members are always welcome at meetings, which are held in the Tithe Barn, £4 including refreshments.

Myra McCraith

Music Notes

Mother Nature stepped in to disrupt our arrangements, and so the Choral Evensong which was to have been on March 4th will now take place on May 6th at 4pm, sung by the Keswick Choral Society with John Green at the organ.

Arrangements for the King’s Men concert are progressing well, and their programme of lighter close harmony songs will I am sure have a wide appeal. Friday 6th April at 7.30pm, tickets price £12 available from Sam Read Bookshop or from Mrs Pauline Hare.

There are two lunchtime organ recitals planned in St. Oswald's, firstly by the talented German organist Birgit Wildeman on Thursday 12th April and later Ian Thompson (former director of the Cockermouth Harmonic Society) on Thursday 3rd May, both at 12.30 p.m. There is also an evening recital by Mark Duthie, Director of Music at Carlisle Cathedral on Weds 16th May at 7pm. All these events £6.

And not to be forgotten is the performance of The Creation by Haydn in the Theatre by the Lake, Keswick on Saturday 28th April at 7.30 p.m. There will be a distinguished team of soloists, an orchestra and members of the Keswick Choral Society, and tickets price £18, £16 and £15 are available from the Theatre Box Office (telephone 017687 74411, www.theatrebythelake.com).

Ian Hare
New Book by Grasmere Resident

'The Soul Must Go On' is the story of how Malcolm & Nicole Thorogood coped with their 13-year old daughter's cancer then struggled with her death. In the depths of despair they stumbled into the realm of psychics and received messages that could only have come from her. This led Malcolm to sceptically explore many aspects of spirituality, including the discovery of a past life of his while under hypnosis in America. He was doubtful about its authenticity until a chance meeting in Italy in 2016 led him to be hypnotised again.

The book is being launched with a talk and book signing by Malcolm at The George Hotel, Penrith on 25th April. 6.30 for 7.00pm. It will include a recording of his actual testimony under hypnosis as he was regressed into his past life. Many people who hear it are convinced that he really did live in Colorado back in 1864.

For a ticket, register your name by emailing thoros@btinternet.com then pay £2.50 at the door (free soft drinks and nibbles on arrival). Book early, as places are limited. Your ticket will also let you buy the book at the event for £5 (normally £5.99). It will also be available at Sam Read’s from 26th April. All proceeds from book sales and the event are for Marie Curie and Cancer Research UK.

I read the book at manuscript stage and can fully appreciate why people like Gloria Hunniford and Noel Edmonds have given endorsements. Of course it’s emotional but it’s uplifting at the same time.

Garry Webster

Knit and Nat

In April we will meet on Friday 13th and Tuesday 24th. Our dates in May dates will be: Friday 11th and Tuesday 22nd. The Reading Room is open by 2pm and we stay until 4pm. As usual, we welcome anyone, any age, to join us for the afternoon, or any part of it. It is worth noting that we have welcomed some gentleman callers at recent meetings; they participated in the Nat part of our meetings but, as yet, not the Knit; there’s a challenge for you gentlemen!

Since I last wrote for the Parish magazine one of our group has come up with a new project for us to commemorate the centenary of the end of WW1.
After reading in the Keswick Reminder about St. John’s Church giving themselves the target of knitting 5,000 poppies in order to create a spectacular display, we contacted Rev. Gill Henwood to ask if Grasmere had any plans for November and it has all snowballed from there. We are going to knit poppies and create a display in St. Oswald’s. We have been given a generous donation from the Buffs to cover the cost of the wool for the project. Subject to my calculations being correct, we hope to knit around 750 poppies which will then be transformed into a suitable display in church. We have sourced the wool online and are awaiting delivery. If anyone would be interested in knitting some poppies do contact us or come to a meeting to pick up both wool and a pattern.

As well as thanking the Buffs our group would also like to thank the Co-op for another donation of tea and biscuits to keep us sustained in our work (talking can make you quite hungry). Thanks also go to villagers who have donated wool for baby knitting and shoebox knitting; we are very grateful. The Reading Room also need to be mentioned in this paragraph as they continue to allow us to use their room and provide us with warmth at a minimal cost. Thank you everyone!

Christine Batey

Open Day at Holehird Gardens

Saturday 19th May 10am-4pm

Another Opportunity to Meet the Gardeners!

Holehird Gardens has all the year round interest and covers 12 acres with spectacular views of the high fells and Lake Windermere. It is the home of the Lakeland Horticultural Society and is unique in that we have no paid gardeners and rely entirely on volunteers.

We enjoyed a very successful Open Day last May and we are issuing a repeat invitation to talk to our volunteer gardeners and find out how these gardens are managed. Do bring interested friends and family on May 19th. Unfortunately dogs are not allowed (except Guide dogs). There is limited disabled access including the Walled Garden.

Jennifer Moffett

Patterdale Rd, Windermere LA23 1NP 015394 46008 holehirdgardens.org.uk
Grasmere School News
At this time of year we submit poetry for the annual Rydal Mount Poetry Competition. Here are some of this year’s entries. Jo Goode

Deep Waters James
On the deck of his father’s boat,
Tim looked down to the depths of the sea.
He imagined, hard
He saw U-boats manned by fish,
Spitfires controlled by crabs, now.
The air grew cold,
The water ice.
At the bottom, Titanic sat,
The band of fish played,
Sharks danced the Samba.
He looked up to the dock,
And thought,
Who knows what’s at the depths of The Deep Water.

Deep Waters Sylvia
I never cared
about getting into trouble
maybe I was always a good girl
I guess I just got more “savage”.
I got more of a nightmare every single day.
At school I was calm
But at home I caused arguments
I shouted bad words
Surprisingly my parents never knew
One day I said it
Before I knew it
My sister told me
I was in deep water.

Towards The Charcoal Abyss Luke
Calm waters deceiving
You of what lies beneath;
A gentle tree
Swaying in the dusk-time
Zephyr,
Barely stroking the waters surface.
Below this, a swirling world
With long orange rays of light,
Stealing away beneath its top,
Thence reflecting off the azure bed back towards the twilight mist.
A lone pebble plummets through the embracing water
Towards the charcoal abyss.

Deep Waters Mylo
I have my binoculars, I have my chair
but the beauty of this land I just can’t bear.
Its six-fifty-nine turning into seven
but that sunset makes this place look like Heaven.
The sea has turned into a raging fire
and the amazement in my heart keeps getting higher.
Dolphins emerge from the calm still sea
and dance and twirl right in front of me.
I look into the darkening depths below
and a small squid pops up and surprises me so.
I see another one, two, three
and then I realise it’s a feeding frenzy.
It’s getting dark - night it will soon be,
head home, we must, and leave this beautiful sea.

The Ash Tree  Richard
The rays of the morning sun creep
over the horizon,
permeating the ground with light and colour.

A pool of water glistens
in the sunlight,
as it reflects its isolated surroundings.

A lone ash tree squats
by the pond,
its head drooping - just skimming the icy water.

The ash tree’s long spindly boughs slump
into the river,
that slowly washes away the ancient tree.
Soon it is gone washed away - like nothing ever happened.

Colourful Waters  Ruby
Lily pads spread across the deep deep water.
Colourful branches hang over the glossy white bridge.
Bright orange sun hits the light blue waves.
Long tree arms cover half of the calm stream.
Flowers blooming by the frogs’ nest, in tangled weeds.
A bridge is sheltering some of the fish’s beautiful scales.
Whilst a kingfisher cleans itself in golden water
the sun hits its warm silky head.
The sun reflects on the ripples that the green frogs make
When they jump.

The Deep Place  Sammy
The dark gloomy waters,
Travel the world.
The hot springs Bubble away.
The blue tropical waters,
Galloping away.
The soft waves Travelling the world.
Crashing waves, Along the line.
Splashing black waves, Swallowing the world.
Grasmere Book Group

After a lively January meeting discussing potential books for our attention, we settled on our year’s reading (outlined below). Winter has lingered in the village, and providing you have sufficient heating, made for perfect reading conditions.

February’s meeting gathered to talk about the new Nobel laureate, Kazuo Ishiguro, and his first short story collection *Nocturnes* (2009). This clever set of stories proved engaging. There were some mixed responses to particular stories but the overall cycle found some firm fans, drawn in by both comedy and musicality.

The March meeting saw a much-reduced cohort assemble to discuss George Saunders’ Booker Prize winning novel *Lincoln in the Bardo* (2016). Whilst there were strong champions of the book, many were not able to attend and so we might say this novel divided people. Focusing on a newly grieving Abraham Lincoln in the midst of the American Civil War the story is compelling. Told through the voices of multiple biographers, and over a hundred ghosts that haunt the graveyard where Lincoln’s son is freshly buried, it is also a quite unusual read!

Our next meetings are 8pm on Thursday April 19th (note the later date) and Thursday May 10th in the Foyle Room at the Wordsworth Trust. April’s meeting will be on Tove Jansson’s short story collection *Letters From Klara*. In May we’ll discuss Scottish makar Jackie Kay’s memoir *Red Dust Road*.

**May:** Jackie Kay’s *Red Dust Road* (2010)

**June:** Zadie Smith, *Swing Time* (2016)

**July:** Emile Zola, *Thérèse Raquin* (1867, tr. A Thorpe 2013)

**August:** Kamila Shamsie, *Burnt Shadows* (2009)

**September:** William Faulkner, *Absalom, Absalom!* (1936)

**October:** Malcolm Thorogood, *The Soul Must Go On* (2018)


**December:** Robert Barr, *The Triumphs of Eugene Valmont* (1906)

As ever, books will be available from Sam Read’s!

*Polly and Will*
Events at the Wordsworth Trust

As the days get longer and the daffodils begin to bloom, our thoughts are turning to all the exciting events lined up for the spring and summer – our new What’s On guide is out now so do keep an eye out for it and pick one up. There are some new activities on offer as well as continuing series and regular gatherings.

Saturday talks in the next couple of months are Walking with Wordsworth’s Trees with Gary Primrose on Saturday 7th April and In Search of Mary Shelley: the girl who wrote Frankenstein by Fiona Sampson on Saturday 5th May. The latter celebrates the opening of brand-new exhibition of the same name and there will be a guided view and drinks reception afterwards you are welcome to come along to.

The final instalment of Pamela Woof’s current literature class on The Prelude 1805 takes place on Wednesday 11th April. Feel free to come along, even if you’ve not made it to any others.

There are two evening poetry readings: one of Coleridge’s ‘Rime of the Ancient Mariner’ as part of the Museums at Night festival on Friday 18th May, and one of contemporary poetry published this year by Sarah Corbett, Emily Hasler and Alice Miller on Saturday 26th May.

Discover Poetry with Polly Atkin will continue on Thursday 5th April and Thursday 3rd May with shared reading and discussion of some seasonal poems in Dove Cottage. The poetry writing group Dove Cottage Poets will also meet on these dates, at 2.30pm, for anyone who feels inspired to write their own poetry. It is an informal self-led group and you would be very welcome.

Grasmere History Group are meeting on Tuesday 3rd April and Tuesday 1st May. In April Emily Bell will talk about her research into what it is like for Grasmere residents to live alongside Dove Cottage – if you would like to add your voice to her research, please let us know as she’d be very pleased to talk to you.

Wordsworth themed guided walks with volunteers from the National Park and the Wordsworth Trust start up again on Saturday 31st March with a stroll along the shores of Ullswater to see the site of the daffodils which inspired ‘I wandered lonely as a cloud’. There is also an exploration of Wordsworthian sites in Grasmere on Thursday 5th April.
Finally, during the school Easter and May half-term holidays there will be great things for kids to do – storytime for the little ones, craft and play afternoons for children age 3 and over and Outdoor Explorer sessions looking at the plants and animals living around Dove Cottage. All are free with admission to Dove Cottage, which is free for Grasmere residents.

As always, please visit our website or contact us on 015394 35544 for more information about any events or activities. We look forward to seeing you soon.

Alice Carthy   Events Manager   Wordsworth Trust
Grasmere Village Society

The AGM on 19th April

Last year’s experiment, turning the AGM into a social occasion for the whole community, was so successful we are repeating it this year. As hoped it was as a cheerful event which people enjoyed. There was plenty of opportunity to chat and find out more about changes happening in the village. Separate displays on the walls meant people could concentrate on what was relevant or particularly interested them.

They could also talk to people looking after displays, comment or ask questions. This was an opportunity for anyone who wished to influence or play a part in what is happening.

Once again the displays will help people see what is proposed, or in some cases, achieved so far. For instance, photos will show what activity equipment for adults has already been put up in Broadgate meadow as well as what more is planned. As well as seeing what has been done already you could chat to the SLDC officers about your own ideas.

Come along and experience the transformed and warm Grasmere Hall. Learn how it was done and hear about other proposed changes. Use the opportunity to make your own suggestions as to how this wonderful village asset can be used by the community. The trustees have already encouraged its regular use again for badminton and would welcome positive ideas and people willing to organise and take part in activities.

We hope to have other displays as well, for instance the Wordsworth Trust will be putting up an updated display on their Reimagining Wordsworth project.

There will be an updated display on the proposed housing estate at Smithy Bridge and the housing manager from Castles and Coasts Housing Association there to answer questions. Applications will open shortly after this.

The National Park ranger in charge of this area will be there with a display on the enormous amount of work that has been done on paths and bridges which were damaged or destroyed by Storm Desmond.
There will also be displays showing the **Environment Agency’s proposals** for reducing the possibility of **flooding** in the future and someone to explain them and hear your suggestions.

If you would like any other displays please let me know as soon as possible so I can organise them. It would be useful for someone responsible for carrying through the change to be there so those interested could talk informally to them. They wouldn’t be asked to make a speech, just to stand up to be identified with the issue they represent. People would then know who to approach in chat about it.

We will finish the evening with **tea, coffee and some light sweet and savoury refreshments** produced by **Debbie Rickman Hebson** so people can go on chatting as they wish.

As with last year the **AGM business** will be as brief as possible e.g. there will be plenty of printed copies of the accounts, previous AGM minutes and chairman’s report. The election of the committee and approval of the accounts will be dealt with as swiftly as is sensible. Last year it took 6 minutes! Members of the committee will certainly be there at the AGM and will welcome people coming with comments and suggestions of matters the committee ought to discuss.

Do let us know if you or someone you know would like a **lift or help** in getting to and from the Hall. Some people rarely go out at night, but having the AGM during the day did not work, cutting out many. We want to help inform the whole community to be kept up to date with what’s going on and also to socialise with each other.

Above all, we want everyone to feel it has been a useful, interesting and enjoyable event.

We’d love to have some new members on the committee, so please let us have their names, if possible before the meeting.

**Annual Dinner, 1st March**

This was very sociable and lively. The Daffodil did us proud, with an excellent dinner and attentive service.

There was, however no increase in numbers and we are wondering whether we should change the format of this traditional annual event. Would a lunch be better for members? Please send us any suggestions you have for changes.
Communicating with the community

The GVS committee is concerned about the level of communication by the NHS authorities with rural areas. We wrote letters of support for the well-regarded pharmacy in Grasmere when it was in danger of closure. It was only just after Christmas 2017 that the pharmacy was at last given assurance that it would stay open but only for the next two years. This still leaves questions about the future. The team there is outstanding and takes a great deal of work off the GP practice, which is itself under considerable pressure.

Major changes are taking place in the organisation of health services in Cumbria. It is now divided into two parts: North and West Cumbria are now separate from the south which has been joined to Lancashire. Grasmere is now part of the Morecambe Bay Health service area. There are advantages to this but also problems, particularly for rural areas with sparse populations and transport difficulties. The hope is that fewer people will have to go to hospital as there will be Better Care Together, that is closer to home.

Communities are supposed to be consulted about the changes and any problems with them. Healthwatch (Cumbria and Lancashire) has been consulting but the nearest meeting has been at Kendal. GVS committee members have completed and returned some surveys.

I am meeting with some of the NHS leaders and hope it may be possible to get some displays about the NHS changes to use at the AGM. If there is the opportunity, please do look at the displays and make constructive comments about our problems in the surveys which will be available there.

Flooding Drop In

On 27th February Tony Lawrence and I attended the meeting with the Environment Agency before the public drop in event and reported back to the GVS committee. On the whole the committee agrees with the actions proposed by the Environment Agency. We welcome the intention to deal with the whole catchment area. We are, however, asking the EA to pay more attention to the level of the lake. As well as the effect of the weir, the exit of water from Grasmere to the large flood plain at White Moss is obstructed by enormous boulders which narrow the gap.

The build-up of gravel banks at the entry of the river into the lake also needs attention. There will be an opportunity for you see displays about the proposals and to talk to Environment Agency officers at the AGM social.
Last Meeting of the old committee: Tuesday 10th April

First Meeting of new committee: Tuesday 15th May

Hoping to see you at the AGM Social 19th April, 7.30pm Grasmere Hall!

Vivienne Rees

Grasmere Village Society invites you all to a free

SOCIAL EVENING

19th April at 7.30pm in Grasmere Hall

Do you want to know what’s going on in the village?

• What’s happening in Broadgate Meadow to help you regain that fit-looking figure?
• What’s happening at Smithy Bridge?
• Or in the Hall, now you don’t have to freeze in there?

See the displays, drink a welcoming glass; chat to your friends and to the organisers of the proposed changes; taste some scrumptious eats! Don’t miss out!

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Thanks...

I would like to thank everyone for their kind thoughts and offers of help extended to my family and I during my recent time in hospital. I'm pleased to say I’m now well on the road to recovery and feeling much better. I would also like to thank the staff at both Westmorland General Hospital and Royal Lancaster Infirmary who took such great care of me. We are so fortunate to have such a wonderful service that the NHS is.

Andrew Leech
Village Hall Update

As you may have been aware, there has been a lot of work going on at the Hall over the last six months or so. 'Phase One' of this work has now resulted in a building which for perhaps the first time in living memory has been lovely and warm during events held there over the winter.

The Trustees are extremely grateful for the help they continue to receive from the team at Grasmere Pharmacy and to everybody that has donated both financially and with their time. The improvements that are being made to this important village asset could not have happened without you. Thank you.

With the updating of the heating system and the removal of the uneconomical electric heating, it seems the right time to review the pricing structure. Previously anyone hiring the hall was charged a hire fee plus a charge for any electricity they used. Now, there is just the hire fee. We hope this makes it simpler for anyone looking to hire the hall, as the unknown electricity charge has now gone.

The new pricing structure is below and anyone wishing to hire the Hall should either pop into the pharmacy or call them on 35553.

Lisa Mosey

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AMBLESIDE NATURAL HISTORY SOCIETY

Images from a warming planet Speaker: Ashley Cooper
Beehive Room, Ambleside Campus Thursday, April 12th 7.30pm
Ashley Cooper documents the causes and impacts of climate change and the rise of renewable energy. Tickets £3 for non-members.

Ann Browning

Open lecture - University of Cumbria

What can we do together to save the world’s forests?
Speaker: Tim Clarke
Percival Theatre, Ambleside Campus Tues 17th April 5.30 - 7.00

Marie Wright

Ambleside & District Choral Society Spring Concert

Mozart: Requiem Choral Works by Haydn and Mozart
South Cumbria Ensemble Leader: Julian Cann Conductor: Jolyon Dodgson
St. Mary’s Church, Ambleside Saturday 28th April 2018 at 7.30 pm
Tickets: £12.00 (including a glass of wine) from choir members or at the door (Children under 12 years free) To book in advance: 015394 36260/33944
Carole Drury

Vacancies - Rydal Hall

General Assistants
Rydal Hall is looking for people to join their team providing excellent hospitality to their many guests — serving in the teashop, housekeeping and front of house.

Applicants for work over the summer season only are welcome.

For more information and an application form please email: administrator@rydalhall.org or call Carol-Ann on 015394 30830.
CALENDAR

March 2018
30 Fri 10:00 St. Oswald's Good Friday Readings & Music
30 Fri 10:00 Buffs club Antiques Fair -> 2nd Apr

April 2018
1 Sun 11:00 St. Oswald's Easter Day - Festival Communion
3 Tue 14:00 Foyle Room Shadow Puppet Making
3 Tue 19:30 Jerwood Centre Grasmere History Group
4 Wed 10:30 Brockhole Wordsworth Wednesday at Brockhole
4 Wed 14:30 Foyle Room Stories & Songs for Tiny Tots
5 Thu 10:30 Stock Lane carpark Wordsworth's Grasmere
5 Thu 14:30 Foyle Room Dove Cottage Poets
5 Thu 14:30 Family Room Outdoor Explorers
5 Thu 19:30 Dove Cottage Discover Poetry
6 Fri 19:30 St. Oswald's The King's Men Concert
7 Sat 10:30 Jerwood Centre Walking with Wordsworth's Trees
7 Sat 12:00 St. Oswald's Wedding
8 Sun 09:30 Ullswater TIC In the footsteps of Wordsworth
8 Sun 11:00 St. Oswald's Easter 2 - Parish Communion
10 Tue 14:00 Foyle Room Bugs and Butterflies
10 Tue GVS committee
11 Wed 10:30 Brockhole Wordsworth Wednesday at Brockhole
11 Wed 14:15 Jerwood Centre The Prelude 1805
11 Wed 14:30 Family Room Stories & Songs for Tiny Tots
12 Thu 12:30 St. Oswald's Organ recital
12 Thu 14:00 Tithe Barn WI
12 Thu 14:30 Family Room Outdoor Explorers
12 Thu 19:30 Ambleside campus Ambleside Nat Hist Soc

18.
13 Fri  10:00  Village Hall  Antiques Fair -> 15th
13 Fri  14:00  Reading Room  Knit & Nat
15 Sun  11:00  St. Oswald's  **Easter 3 - Methodist Service**
17 Tue  17:30  Ambleside campus  Open Lecture
19 Thu  14:00  Wordsworth Trust  WI
19 Thu  19:30  Village Hall  GVS AGM
19 Thu  20:00  Foyle Room  Book Group
20 Fri  11:00  Kendal College  WI Pamper day
22 Sun  11:00  St. Oswald's  **Easter 4 - Parish Communion**
24 Tue  14:00  Reading Room  Knit & Nat
25 Wed  18:30  The George PenrithM Thorogood book signing
26 Thu  14:00  Keswick Museum  WI
28 Sat  19:30  Ambleside church  Ambleside Choral Soc. Concert
29 Sun  11:00  St. Oswald's  **Easter 5 - Parish Communion**
29 Sun  12:00  St. Oswald's  Vestry and APCM meetings

May 2018

1 Tue  19:30  Jerwood Centre  Grasmere History Group
3 Thu  12:30  St. Oswald's  Organ recital
3 Thu  14:30  Foyle Room  Dove Cottage Poets
3 Thu  19:30  Dove Cottage  Discover Poetry
5 Sat  10:00  Village Hall  Antiques Fair -> 7th
5 Sat  16:00  Jerwood Centre  In Search of Mary Shelley
6 Sun  11:00  St. Oswald's  **Easter 6 - Parish Communion**
6 Sun  16:00  St. Oswald's  **Choral Evensng Keswick Choral Soc**
10 Thu  13:30  Tithe Barn  WI
10 Thu  20:00  Foyle Room  Book Group
11 Fri  14:00  Reading Room  Knit & Nat
12 Sat  19:00  Village Hall  Motown 60's Dance Party
13 Sun  11:00  St. Oswald's  **Sunday after Ascension- Communion**
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<th>Date</th>
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<td>18 Fri</td>
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<td>Dove Cottage</td>
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<td>Holehird Gardens</td>
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<td>St. Oswald's</td>
<td>Pentecost - Methodist Service</td>
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<td>22 Tue</td>
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<td>Knit &amp; Nat</td>
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<td>26 Sat</td>
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<td>Jerwood Centre</td>
<td>Worldmakers: Corbett, Hasler, Miller</td>
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<td>27 Sun</td>
<td>11:00</td>
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<td>St. Oswald's</td>
<td>Trinity Sunday - Parish Communion</td>
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<td>29 Tue</td>
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<td>Foyle Room</td>
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<td>Brockhole</td>
<td>Wordsworth Wednesday at Brockhole</td>
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<td>Family Room</td>
<td>Stories &amp; Songs for Tiny Tots</td>
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<td>Family Room</td>
<td>Outdoor Explorers</td>
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**June 2018**

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<td>St. Oswald's</td>
<td>Trinity 1 - Parish Communion</td>
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**St. Oswald's Church Annual Meetings**

The annual Vestry Meeting and Parochial Church Meeting of St. Oswald's Church will be held immediately after the 11.00 service on 29th April.

Notices about the business for the meetings, and who is eligible to attend, will be posted in the Church in due course.

**Churchwardens' notices**

I wish to thank everyone for looking after the Church during my holiday. I really enjoyed the break and the warmth. Thankyou all very much.

Thankyou to the ladies for the Easter flowers.

*Sonia Rickman*
The Wordsworth Trust has a project to re-create Dorothy Wordsworth's post-bag. Here is an excerpt from her journals, for Friday 30th May 1800

In the morning to Ambleside, forgetting that the post does not come till the evening. How was I grieved when I was informed. I walked back resolving to go again in the evening. It rained very mildly and sweetly in the morning as I came home, but came on a wet afternoon and evening, and chilly. I caught the Olliff's lad. He was going for letters, he bought me one from William and 12 papers. I saw a heron past Rydal with only its neck out of the water. It beat and struggled and was long getting away.

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<thead>
<tr>
<th>Date</th>
<th>Sidesmen / women</th>
<th>Coffee</th>
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<tr>
<td>1st Apr</td>
<td>John Rickman</td>
<td>Helen Bunfield</td>
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<td>Trevor Eastes</td>
<td>Kay Adkins</td>
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<td>8th Apr</td>
<td>June Maddison</td>
<td>Pat Taylor</td>
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<td>Bob Allen</td>
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<tr>
<td>15th Apr</td>
<td>Kay Adkins</td>
<td>Tonia Wainwright</td>
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<td></td>
<td>Sonia Rickman</td>
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<td>22nd Apr</td>
<td>Ann Fawthrop</td>
<td>June Maddison</td>
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<td>Pat Taylor</td>
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<tr>
<td>29th Apr</td>
<td>John Rickman</td>
<td>Shirley Hill</td>
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<td>Trevor Eastes</td>
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<td>6th May</td>
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<td>Bob Allen</td>
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WHO TO CONTACT

St Oswald’s Parish Church
Priest-in-charge (part time): Revd Gill Henwood MA
Rydal Hall, Rydal, Ambleside, Cumbria LA22 9LX
Tel: 07712 270933  Email: grasmererydal@hotmail.com

Parish: Sunday, Monday and Wednesday.  Weddings, Baptisms and Funerals by arrangement.  At university Tuesday and Thursday.  Email and phone checked daily.

Wardens: Mrs Sonia Rickman, 015394 35603     Mrs Helen Bunfield
Secretary: Vacancy
Treasurer: Mr John Rickman
Organist:  Mr Ian C. Hare MA MusB  017684 83886

Other church contacts
Methodist Minister:  Deacon Maggie Patchett, 1 Applerigg, Patterdale Road, Windermere LA23 1EW  Tel: 015394 42971
Email: deaconmaggiep@btinternet.com

Roman Catholic Priest:
Father Kevan Dorgan, Our Lady’s Church, Lake Road, Windermere, LA23 2EQ.  Tel: 015394 43402
Mass 9.30am every Sunday at Mater Amabilis, Ambleside

Quaker - Friend In Residence:
Terry Winterton.  Glenthorne Quaker Centre & Guest House, Easedale Rd, LA22 9QH Tel: 015394 35389 email; info@glenthorne.org

URC Minister:
The Revd.  Martyn Coe, Carver Church, Windermere, LA23 2BY
Tel: 01539 533223

Home Visiting and Communions
Please contact the appropriate Church and member of the clergy or minister in case of need and at times of sickness for Home Communion.  Any of the churches would be happy to pray for any individual, please simply let any of us know the name of the person to be prayed for and that they are agreeable to being prayed for in public.
Mortgages in retirement

55 to 105 and beyond... there’s no upper age limit on our mortgages

0800 032 3030  cumberland.co.uk

Your mortgage is secured on your home. Think carefully before securing other debts against your home. Your home may be repossessed if you do not keep up repayments on your mortgage.